

Auld Lang Syne

Trad. / Pattern: 1_2 & 3_4 &

F C
Should old acquaintance be forgot
●● ●● ●● ●● ●● ●● ●●

F Bb
and never brought to mind,
●● ●● ●● ●● ●● ●●

F C
should all acquaintance be forgot
●● ●● ●● ●● ●● ●● ●●

Bb C F
and days of auld lang syne.
●● ●● ●● ●● ●● ●●

C F C
For auld lang syne, my de--ar,
●● ●● ●● ●● ●● ●● ●● ●●

F Bb
for auld la-ng syne,
●● ●● ●● ●● ●● ●●

F C
We'll take a cup o' kindness yet,
●● ●● ●● ●● ●● ●● ●●

Dm Bb F
fo-r au-ld la-ng syne.
●● ●● ●● ●● ●● ●● ●●

And surely you will buy your cup and surely I'll buy mine,
And we'll take a cup o'kindness yet - for auld lang syne.

Chorus:

For auld lang syne, my dear, for auld lang syne,
We'll take a cup o' kindness yet, for auld lang syne.

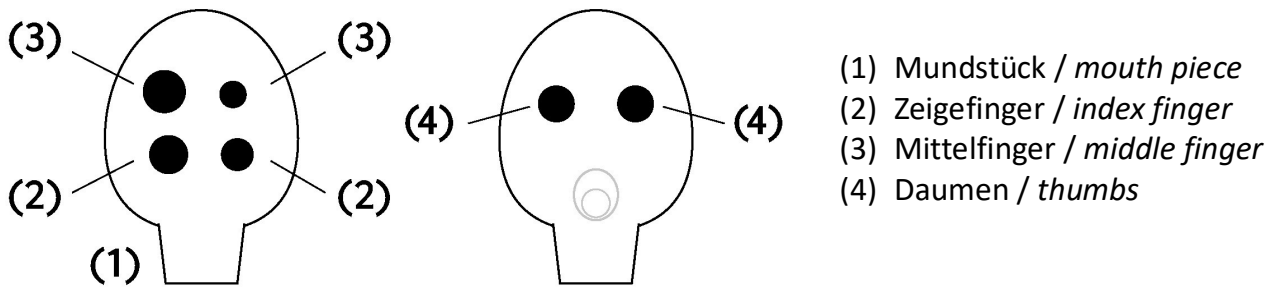
We too have run around the slopes and picked the daisies in,
We've lounded many weary foot since auld lang syne.

Chorus

We too have paddled in the stream from morning sun to night,
But the seas between us broad have roared from auld lang syne.

Chorus

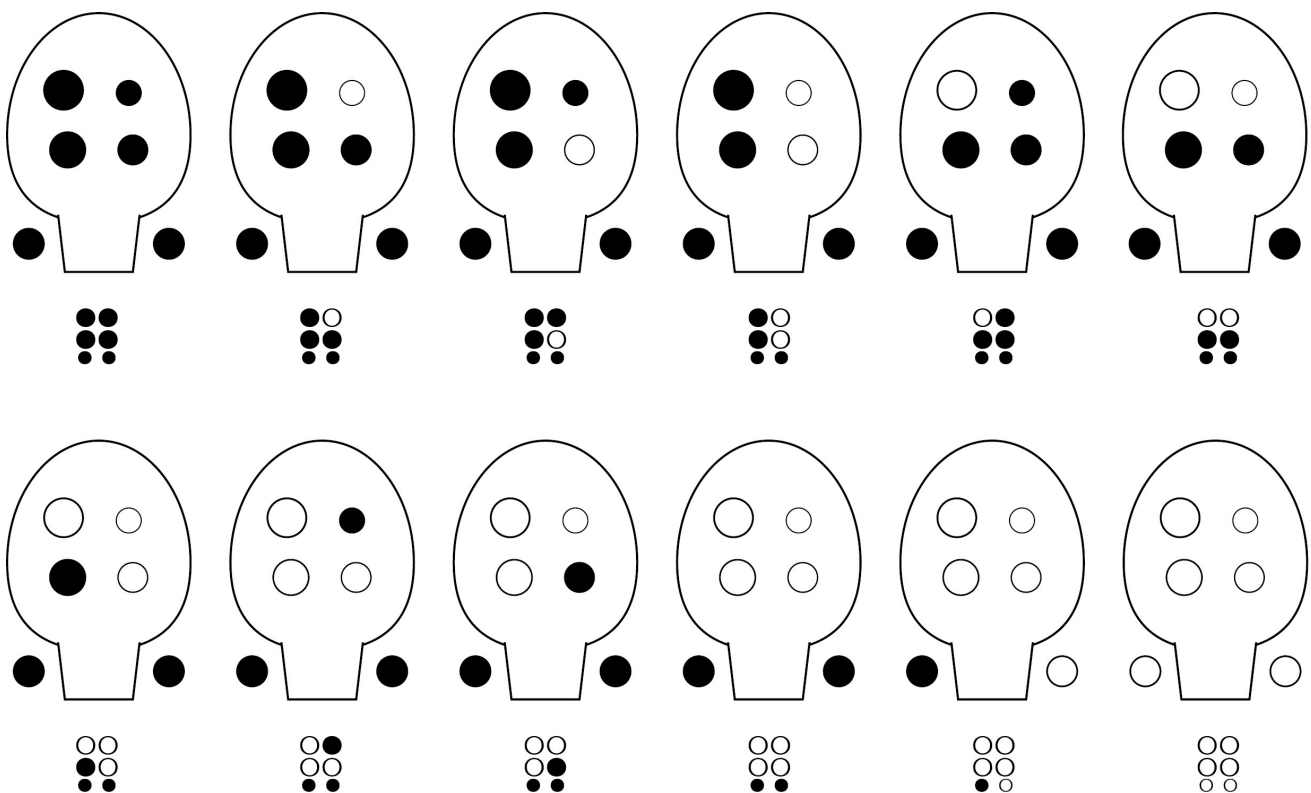
Instrument



Dieses Liederbuch verwendet das weltweit am weitesten verbreitete Griffsystem „English Crossfingering“ von John Taylor. Passende Instrumente sind meist an den vier unterschiedlich großen oberen Grifflöchern zu erkennen – ähnlich der obigen Grafik.


This songbook uses the world's most widely used „English Crossfingering“ system by John Taylor. Suitable instruments can usually be recognized by the four different sized top holes - similar to the graphic above.

Griffe und Symbole im Buch / *fingering and symbols used in this book*



Ist ein Griffloch schwarz ausgefüllt bedeutet dies: Loch mit Finger/Daumen verschlossen.
If a hole is filled in black, this means: hole closed with a finger/thumb.

Die Tabulatur / *the tablature*

(1) C
(2) I a m s a i d , o l i - - t t l e S i s t e r .
(3) 

- (1) Begleitakkorde, für Instrumente in C-Dur
- (2) Text, gesungen bestimmt dieser die Rhythmik der Töne
- (3) Griff - offene und geschlossene Löcher – siehe Grafik auf voriger Seite

Pattern: 1 _ 2 & 3 &: Schlagmuster für Gitarre – siehe Anhang

- (1) *chords, for instruments in the key of C*
- (2) *lyrics, if you sing them you know the rhythm of the melody*
- (3) *fingering - open and closed holes – see graphic on the previous page*

Pattern: 1 _ 2 & 3 &: *rhythm pattern for guitar – see attachment*

Verschiedenes / Misc

Die Songs in diesem Liederbuch sind teilweise vereinfacht, auch existieren oft verschiedene Versionen eines Liedes - Eigeninterpretationen sind willkommen! Die Texte entsprechen der Sprache und Schreibweise aus der jeweiligen Zeit der Komposition.

Die **MP3-Sounds** stehen in einem eigens erstellten MP3-Player zur Verfügung, bei dem die Abspielgeschwindigkeit bis zu 40% langsamer oder schneller verändert werden kann. Die Webadresse zu diesen Sounds ist im Buch zu finden.

Informationen, Tipps & Tricks, Videos und mehr: www.songbooks.info

Some of the songs in this songbook are simplified, and there are often different versions of a song - feel free to interpret the songs by yourself! The texts correspond to the language and spelling of the respective time of the composition.

*The **MP3 sounds** are available in a special MP3 player, in which the playback speed can be changed up to 40% slower or faster. The web address for this can be found in the book.*

Information, tips & tricks, videos and more: www.songbooks.info