

# Hey, good lookin'

H. Williams

1

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The guitar accompaniment is written in a bass clef. Chords are indicated above the staff: G. The guitar part features a repeating pattern of triplets on the low strings.

5

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The guitar accompaniment is written in a bass clef. Chords are indicated above the staff: A7, D7, G, D7. The guitar part continues with the triplet pattern and includes a four-note sequence in measure 6.

9

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The guitar accompaniment is written in a bass clef. Chords are indicated above the staff: G. The guitar part continues with the triplet pattern.

13

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The guitar accompaniment is written in a bass clef. Chords are indicated above the staff: A7, D7, G, G7. The guitar part continues with the triplet pattern and includes a sequence of three triplets in measure 16.

17

C G C G

TAB

21

C G A7 D7

TAB

25

G

TAB

29

A7 D7 G C G

TAB

# Tabulaturerklärung / explanation of the tab

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| <p><b>1</b> halbe Note - 2 Schläge lang<br/><i>half note - 2 beats long</i></p> <p><b>2</b> 1/8 Noten - 2 Töne pro Schlag<br/><i>1/8 notes - 2 notes per beat</i></p> <p><b>3</b> Taktstrich<br/><i>Barline</i></p> <p><b>4</b> „punktierter“ Notenwert - um die Hälfte länger<br/><i>„Dotted“ note value - longer by half</i></p> <p><b>5</b> 1/4 Note - 1 Ton pro Schlag<br/><i>1/4 notes - 1 notes per beat</i></p> | <p><b>6</b> 1/1 Pause - ein Takt lang<br/><i>1/1 rest - one bar long</i></p> <p><b>7</b> 1/2 Pause - 2 Schläge lang<br/><i>1/2 rest - 2 beats long</i></p> <p><b>8</b> 1/4 Pause - 1 Schlag lang<br/><i>1/4 rest - 1 beat long</i></p> <p><b>9</b> 1/8 Pause - 1/2 Schlag lang<br/><i>1/8 rest - 1/2 beat long</i></p> |
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Die Zahlen auf den sechs Linien („Saiten“) geben den Bund an, der gegriffen wird.  
Noten und Notenwerte werden in Videos erklärt - siehe „Sounds - Online“.

*The numbers on the six lines („strings“) indicate the fret that is gripped.  
Notes and note values are explained in videos - at „Sounds - Online“.*